

Wild Hills of Wannies

Musical score for 'Wild Hills of Wannies' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chord symbols 'Emin', 'D', and 'Emin' are placed above the notes. The second staff continues the melody with 'Emin', 'D', and 'Emin' chords. The third staff starts with a repeat sign and contains 'Emin', 'D', and 'Emin' chords. The fourth staff concludes the piece with 'Emin', 'D', and 'Emin' chords.

Cuckold Come Out o' the Amrey (reel)

Musical score for 'Cuckold Come Out o' the Amrey (reel)' in 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Chord symbols 'Amin', 'G', and 'Amin' are placed above the notes. The second staff continues the melody with 'Amin', 'G', and 'Amin' chords, ending with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts with a repeat sign and contains 'C', 'G', and 'G' chords. The fourth staff concludes the piece with 'C', 'G', and 'Amin' chords, also ending with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Nancy

Musical score for "Nancy" in D major, 2/4 time. The score consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with a triplet of eighth notes at the beginning of the first staff. Chords are indicated above the staff: D, Em, A, G, and D. The piece concludes with a double bar line and repeat dots.

Holmes' Fancy

Musical score for "Holmes' Fancy" in D major, 2/4 time. The score consists of four staves of music. The melody is primarily composed of eighth and quarter notes. Chords are indicated above the staff: G, C, G, Amin, D, Am, G, C, D, and G. The piece concludes with a double bar line and repeat dots, followed by two first and second endings marked with brackets and numbers 1 and 2.

Fenwick O Bywell (slow jig with variations)

This musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The piece is titled "Fenwick O Bywell (slow jig with variations)". The notation consists of eight staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate harmonic accompaniment: G, G, G, D7, G, G, C, G, D7, G, G, G, D7, G, G, C, G, G, Emin, G, G, Emin, D7, G, Emin, G, C, G, G, D7, G, Emin, G, C, G, Amin, Amin, G, Amin, G, C. The score includes repeat signs (double bar lines with dots) and first/second endings (bracketed sections labeled '1' and '2'). The piece concludes with a double bar line and repeat dots.

Wade Hampton's Hornpipe

Musical score for Wade Hampton's Hornpipe, 4/4 time signature, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes in the first measure. Chords G and D are indicated above the notes. The second staff continues the melody, with chords G, D7, and G. The third staff begins with a repeat sign and a triplet of eighth notes, with chords G, C, D, G, and D. The fourth staff continues the melody, with chords G, C, G, D7, 3, and G. The piece ends with a double bar line.

The Hawk

James Hill

Musical score for The Hawk, 4/4 time signature, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes in the first measure. Chords D and A are indicated above the notes. The second staff continues the melody, with chords D, A, and D. The third staff begins with a repeat sign and a triplet of eighth notes, with chords D, A7, D, G, G, A, D, A, D, and A. The fourth staff continues the melody, with chords G, D, A, D, A, G, A, A, A7, and D. The piece ends with a double bar line.

There was a lady in the North Country.

there was a la- dy in the North coun- try lay the

bent to the bon- ny broom. and she had

lov- ely daught- ers three fal la la

lal la la la lal la la-

Chord markings: Bmin, A, D, Bmin, A, Bmin, A, Bmin, Bmin.

There was a lady in the North Country.

there was a la- dy in the North coun- try lay the
 bent to the bon- ny broom. and she had
 lov- ely daught- ers three fal la la
 lal la la la lal la la-

There was a la- dy in the North country, lay the bent to the bonny broom.
 and she had lov- ely daught- ers three, fal la la lal la la la lal la

There was a knight of noble worth...
 Who also lived in the North

A knight of courage, stout and brave..
 and nought but love could him enslave..

The knight he knocked at the Lady's gate.
 one evening when, it was full late.

the oldest sister let him in
 and pinned the door with a silver pin.

the second sister made his bed
 and laid a pillow all beneath his head.

The youngest sister, fair and bright.
 resolved to wed the valient knight.

And in the morning, when it was day
 these words unto him she did say.

now as I love you well quoth she
 I pray Sir knight, will you marry me?

If thou canst answer questions three.
 This very day I'll marry thee.

Kind sir, in love O then, quoth she
 Tell me what your questions be

Oh what is longer than the way?
 and what is deeper than the sea?

oh what is louder than the horn?
 and what is sharper than the thorn?

oh what is greener than the grass?
 and what is worse than woman ere was?

true love is longer than the way
 and Hell is deeper than the sea.

thunder's louder than the horn
 and hunger's sharper than the thorn

Poison's greener than the grass
 and the Devil is worse than woman ere was.

so having tried so hard her wit.
 He much commended her for it

and after it was verified
 He made of her his lovely bride.

So fair maidens all adieu
 this song I dedicate to you

I wish you all may constant prove
 to the men that you do love.

The Kye's Come Hyem

Felton Lonnen

the kye's cam hyem but I saw not me hin-ny, the
kye's cam hyem but I saw not me bairn, I'd
rath-er lost all the kye than lost me hin-ny, I'd
rath-er lost all the kye than lost me bairn.
Fair faced is me hin-ny his blues eyes are shin- ing, His
hair hung in ring-lets all sweet to me sight. So
mount the old pon- y and gar and seek after him And
bring to his mum- my her on- ly de- light

Chorus the kye's cam hyem but I saw not me hin-ny,
the kye's cam hyem but I saw not me bairn,
I'd rath-er loss all the kye than loss me hin-ny,
I'd rath-er loss all the kye than loss me bairn.

Fair faced is me hinny his blues eyes sae bonny,
His hair hung in ringlets all sweet to me sight.
So mount the old pony and gan and seek after him
And bring to his mammy her only de-light

he's always out roamin' the lang summer day through,
He's always out roamin' away from the farm,
Through hedges and ditches and valleys and fellside.
I hope that me hinny has come to nae harm.

I've searched in the meadow and in the four acre
And stockyard and byre but naught could I find.
So, off you go, daddy, seek after your laddie
And bring to his mammy some peace to her mind.