

Mona's Delight

Musical score for 'Mona's Delight' in G major and 4/4 time. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a melody in the first staff and accompaniment in the others, with various rhythmic patterns and rests.

Mona's Isle Quickstep, The

Henry Kitchen 1802

Musical score for 'Mona's Isle Quickstep, The' in G major and 6/8 time. The score consists of three staves, all in treble clef. The music features a melody in the first staff and accompaniment in the others, with various rhythmic patterns and rests.

Reeaghyn Dy Vannin

Traditional Manx

O hi o, y var-riaght O, O hi o, my ski-an gial!

She mish cu-r oash-ley, oash-ley diu O hi-o, my sk-ian gial! sk-ian gial!

Hi-o, y var-riaght O! Hi-o my sk-ian gial! sk-ian gial!

O Ree-ag-hyn dy Van-nin- O O hi-o, my ski-an gial!

O heo, y varriaght O, O heo, my skian gial! (repeat)

She mish cur oashley, oashley diu, O heo, my skian gial! (repeat)

Heo, y varriaght O! Heo my skian gial! (repeat)

O Reeaghyn dy Vannin O, O heo, my skian gial! (repeat)

From Ed Quayle's old tunebook

Musical notation for a piece from Ed Quayle's old tunebook. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece concludes with a double bar line.

She Answered Me Quite Modestly

Musical notation for the piece 'She Answered Me Quite Modestly'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece concludes with a double bar line.

Shannon Rea

Musical notation for the piece 'Shannon Rea'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece concludes with a double bar line.

