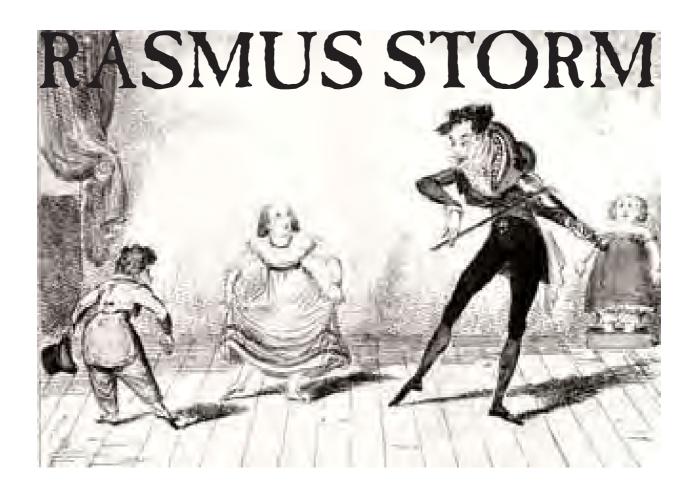
## MUSIC FROM THE NOTEBOOK OF



Rasmus Storm was a dancing master, fiddler and sailor born on the Danish island of Funen in the 1730s. His notebook was compiled around the 1760s, and contained popular dance tunes of the day. Although mostly traditional, there may also be tunes of his own composition.

There are marches, polskas from Sweden, minuets, the favourite courtly European dance of the time. The combination called "dantz og Proportion", follows a sprightly dance in common time with a slower 3/4 version of the same tune. The Serra also seems to be a Swedish import, related to the Polska.







